YEAR - CURRICULUM MAP

Term & Worship	Autumn 1	Autumn 2	Caving 1	Carina 2	Company 1	Cummar 2
	Autumn 1 Thankfulness	Autumn 2 Peace	Spring 1 Perseverance	Spring 2 Humility	Summer <u>1</u> Wisdom	Summer 2 Respect & Reverence
themes	Kindness & Generosity	Trust	Courage	Justice	Service	The state of the s
	Friendship	Compassion	Responsibility	Forgiveness	Creation	Hope Truthfulness
	-	•				
<u>Value</u>		<u>wship</u>	<u>Love</u>		Righteo	<u>isness</u>
Entry Point/visits & Landings/ Special events such as Science	Trip to Salisbury Museum – Opportunity to ask Big Questions and reflect on others experiences.	Roman Day – Create a Now and WoW moment through enjoyment and fascination about others Remembrance Day – Performing poem at church as a class opportunity to reflect on	School Sleepover – Create a Now and Wow moment. Star gazing, Pizza making, Film and Hot Chocolate.	Bolderwood Trip - Exploring the natural world around them		
week/production		others experiences.				
			Spirituality Spiritual Moral <mark>Social</mark> Cult	tural		
Mathematics	Place value		Multiplication and division B (3 weeks)	Fractions A (3 weeks)	Fractions B (2 weeks)	Geometry Shape (2 weeks)
(key areas of maths	(3 weeks)	Multiplication and division A (4 weeks)	Length and perimeter (3 weeks)	Mass and capacity (3 weeks)	Money (2 weeks)	Statistics (2 weeks)
learning)	Addition and subtraction				Time (3 weeks)	
	(5 weeks)		Friday Math Review – NRICH – Maths Curiosity	Measurement – Children can see relevance of measuring to everyday life. Opportunity to measure objects and relate to real life situations where it is important.	Opportunities for children to collaborate and support others through problem solving.	
English (Learning Journey Title, Purpose, Key text drivers)	Text Driver: The three little Wolves and the Big Bad Pig Link reading: The True Story of the Three Little Pigs - Jon Scieszka What really happened to little red riding hood: The Wolf's story. — Toby Forward Question: How can I write a traditional tale with a twist? Concept: Plot Genre: Traditional Tales Text Driver: Stone Age Beasts — Ben Lerwill Question: Can I inform and write with drama and exaggeration? Concept: non-fiction structure/impact Genre: Report (chapter in a book) Text Driver: How to make a jam sandwich and recipes Question: Can you write a set of instructions to explain to someone how to bake a rainbow? Concept: Use the structure of a recipe Genre: Whimsical instructional writing	Text Driver: Dear March – Come In- Emily Dickinson Question: Can I make a season seem alive? Concept: figurative language Genre: seasons poetry Text Driver: Live Like a Hunter gatherer – Naomi Walmsley Question: How can I recount in a descriptive way? Concept: Non-fiction structure/impact Genre: recounts	Text Driver: Goodnight Stories for Rebel Girls Question: Can I write a Biography that is inspirational and informative? Concept: Non-fiction structure/impact Genre: recounts (biography) Biographies – Explore different cultures and heritages. Children can then ref lect on their own.	Rainforest speech - An opportunity for children to express their thoughts and feelings and connect with the Big world		

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Science	Magnets	Animal skeleton and movement	Solids, liquids and gases	Plants and their food	Rocks and soils	Light
Science	Mugnets	Animal skeleton and movement	Solids, liquids diffd guses	production	Nocks and sons	Ligite
	Awe and wonder - Experiencing invisible		Working collaboratively in investigations and	production	Awe and wonder- What stories do rocks	
	magnetic forces in action.		valuing others ideas.		tell?	
RE	Creation	Good vs Evil	Devotion	Promises of faith	Peace	Sacred places
	Exploring outside. Using senses to take in	Diwali and festivals of light celebrated by			Buddhism, experiencing meditation	
	our 'Wonderful World' and its creation.	other cultures. Discussion times. Nurturing				
	Take photographs.	sense of value, identity and place.				
		Immersive experience by carrying out				
		traditions for a WoW (making Diva lamps,				
Art	Mad Das Cous Paintings	Rangolis, trying traditional treats)	Missad seedin college		Robot ink printing	
Art	Mod Roc Cave Paintings Drawing		Mixed media collage Drawing,		Drawing	-
	Painting		_	Interpreting the Amazon rainforest.	_	
	_		Painting Textiles	Using imagination and creativity when	Painting Printing	
	Sculpture		Collage	creating their own art.	Printing ICT	
	Lascaux Cave Paintings – Interpretation of		Conage	0.11		
	art in the past and what it can tell us.					
Discover	Enquiry Question: Is change always	Enquiry Question: Is change always		Review of Discover Term		
History	positive?	positive?		, ,		-
,	Stone Age, Bronze Age and Iron Age	Romans				
	Civilisation	Civilisation				
	How did the discovery of iron make	How did the Romans enhance				
	humans more civilised?	civilisation in Britain?				
	<u>Settlement</u>	<u>Settlement</u>				
	Why did Humans eventually choose to	How did the Romans come to settle and				
	settle and how did this impact life?	did it impact the way of life in Britain?				
	<u>Power</u>	<u>Power</u>				
	How did the distribution of power?	How was Britain governed under Roman				
	change throughout prehistory and can	rule?				
	we know for sure that this is fact?					
	We know for safe that this is face.	<u>Trade</u>				
	<u>Trade</u>	What is the connection between trade				
	How did agriculture help develop the	and why the Romans chose to settle in				
	job of being a 'trader'?	Britain?				
		The wonder of legacy that the Romans have				
		left and how we are still discovering these today. E.g. Aquaducts, Roman Baths, Roads.				
		What would life be like without these?				
		What would life be like without these:				
Explore	Review of create and Explore		Enquiry Question: Should we be stewards	of the Earth?	Review of Explore	
Geography		•	Why are our forests under threat?			-
			Place (Settlement)			
			To understand how the climate in each regi	on studied affects the settlements in		
			those areas.			
			Earth Processes (Power)			
			Describe the different climate zones and ho	w this affects biodiversity in each area		
			studied.	·		
			Environment (Civilisation and Trade)			
			To know that deforestation of the Amazon i	s linked to global demand for trade of		
			commodities.			
			To understand the impact of deforestation	in both regions studied and how we		
			have a responsibility to the earth through o			

Design &		Bendy bags	Geographical skills and fieldwork (Settlement) Use 8 points of a compass, maps and atlas. Use maps, atlas, Google maps and Digi-maps to locate regions being studied. Use Ordnance survey maps to locate regions being studied. Use aerial maps Big Think question: Why are countries near the Equator hotter? Discussion about our Earths axial tilt and countries proximities to the sun. Deforestation – Understanding the world around them and how they can make a difference. An opportunity to connect with the world beyond. How to make bread		To make a pop-up book	
Technology		Textiles Cutting and measuring materials Running and over stitch		Balanced diet Baking bread wholemeal and white bread. Trying breads from different parts of the world and cultures. Design and make their own Pizza.	Design – Generate realistic ideas and their own design criteria through discussion, focusing on the needs of the user. Use annotated sketches and prototypes to communicate ideas. Make – Order the main stages of making. Select from and use appropriate tools with some accuracy to cut, shape and join paper and card. Select from and use finishing techniques suitable for the product they are creating. Evaluate - Investigate and analyse books and, where available, other products with lever and linkage mechanisms. Evaluate their own products and ideas against criteria and user needs, as they design and make. Technical knowledge - Understand and use lever and linkage mechanisms. Distinguish between fixed and loose pivots. Know and use technical vocabulary relevant to the project.	
Music	Identify rhythms and play them using body percussion and different instruments. Explore call and response techniques.	Preparation for Christmas Develop their ensemble skills. Compose and notate simple rhythmic patterns using different forms of graphic notation. Composing music within a group	Identify and describe the ingredients that make up music. Mark Making to music - Express themselves whilst listening and connecting with music	Vary dimensions to evoke mood and atmosphere. Compose music inspired by stories and settings.	Listen 2 Me - Samba	Preparation for Production/Variety show.
P.E. & Games	Swimming Forest School Gymnastics	Fundamentals	Forest School Netball Dance Perform, and express their emotions and beliefs through dance.	Tag Rugby	Rounders Forest School Athletics	Basketball
French	Moi – All about me The UK and France on a map Greetings Names Alphabet Numbers 1-20 Age Sound "on" Christmas Classroom instructions		Numbers 1-31 Months Birthday Days of the week Easter in France Sound "é" Classroom instructions		Colours To be: je suis, est Sound "oi" Sports and opinions Preference using likes and dislikes with sports mais (coordinating conjunction) Classroom instructions	
Computing	Computing systems and networks Connecting computers Online Safety Self image and identity Awe and wonder of networks and how computers are connected	Desktop Publishing Typing Online Safety Health, wellbeing and lifetstyle How to take responsibility of themselves online.	Desktop Publishing Inserting textboxes into a poster Online Safety Privacy and security Awe and wonder of what can be found on the internet.	Programming Programming and sequencing sounds Use Data loggers to capture data Microbits Online Safety Managing Online information	Programming Events and actions Online Safety Online relationships	Desktop Publishing Using Paint to create a geometric image. Online Safety Online reputation
PSHE	Happy Minds – Meet your brain Safely responding to others. The impact of hurtful behaviour.	Happy Minds – Celebrate Risks and hazards	Happy Minds – Appreciate What affects feelings Expressing feelings	Happy Minds – Relate The value of rules and laws Rights, freedoms and responsibilities	Happy Minds – Engage Different jobs and skills Job stereotypes;	Personal strengths and achievements Managing and reframing setbacks

The state of the s	Safety in the local environment and		Setting personal goals	
Courtesy and being polite.	unfamiliar places			
Mindfulness - Activities to aid children's				
focus and time for them to pause.				
Circle Time – Opportunities for children to				
discuss emotions thoughts and feelings., —				
Environment is safe and opportunity for				
children to develop awareness of others and				
themselves				