

Art Vision

at

Western Downland CE (VA) Primary School

Intent, Implementation, Impact

Intent

Anyone can be an artist. Art engages, inspires and challenges. Art can give children the knowledge and skills to experiment, create and refine their own works of art, craft and design. It gives children an outlet to express and be themselves.

The aim of the Art and Design curriculum is to inspire children to become creative and reflective thinkers. They should also develop their critical thinking skills and have a more rigorous understanding of Art and Design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

At Western Downland Primary School, we believe that art, craft and design embody some of the highest forms of human creativity. They can give a voice to the imagination, emotions and character of a child. Our high-quality art and design education engages, inspires and challenges our pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art.

Implementation

Art activities are planned systematically in order to progressively build up skills and knowledge throughout the childrens' journey across the school and within individual learning journeys. We ensure that all children are given opportunities to be inspired by the creative arts through community links, access to a diverse range of professional artists and a range of after school clubs. Across the school, pupils will encounter a wide range of artists and artworks from different cultures, periods in history, and genders. We encourage exploration, individuality and teamwork, ensuring that children feel that their work is valued. Subject specific vocabulary is made explicit to encourage the language of art.

Impact

As a school, we are less focused on an outcome and more focused on the creative journey, so that children are enabled to be truly creative. When pupils leave the school, their experiences in art and design will have enabled them to become confident and independent artists who can articulate and value their own creative journeys. They will be able to think critically and have developed a rigorous understanding of art and design. Their understanding of how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our world is an important part of this process.